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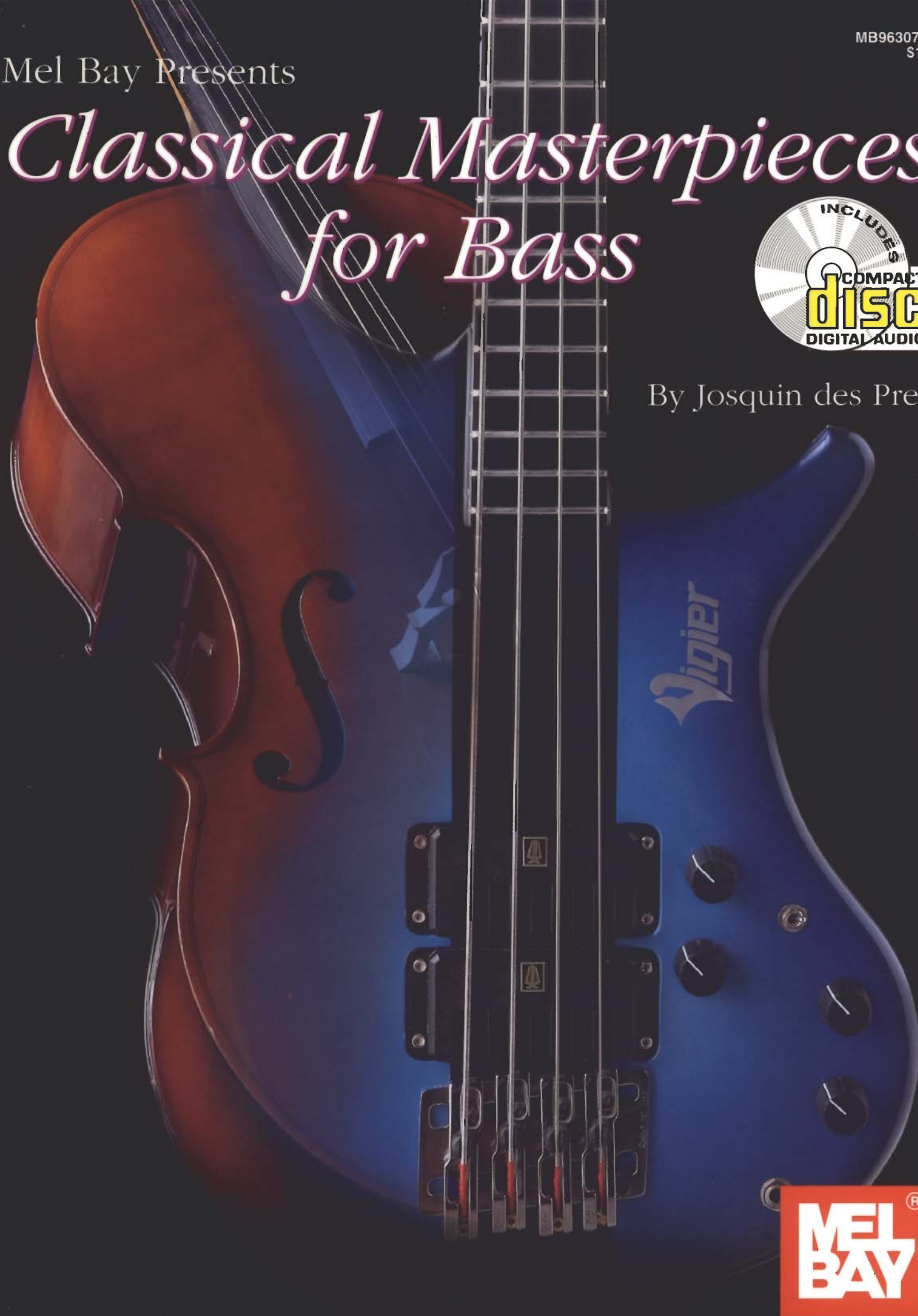
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Mel Bay Presents

Classical Masterpieces for Bass



By Josquin des Pres



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Introduction

From a very early age I was exposed to classical music. First as a violinist and then as a classical guitarist. Needless to say that when at age 16 I picked up the bass guitar one of my first reflexes was to transpose Bach sonatas for violin into brutal warm-up exercises for the bass. Years later this gave birth to *J.S. Bach For Bass* (Mel Bay Publications). Most recently, I started dissecting the music of various composers (Mozart, Beethoven, Satie, etc.) and then realized the possibilities were endless.

In this book of seven popular classical pieces you will discover note combinations and intervals rarely heard in common bass playing as well as chords you never thought were playable on the bass guitar. It will broaden your sense of dynamics and enrich your phrasing and musicality.

I would like to thank **Brenda Spevak** for helping me arrange this material for the bass guitar, without sacrificing the integrity of the original manuscript, and Nick Melucci, Rich Krejci and Chris Williams for their help in proofing the music. I would also like to thank **Carvin** basses and amps, **Vigier** basses, **Washburn** acoustic basses, **ART** effects processors, **La Bella** strings, Scott Quinn and **Lace Sensor Pickups**, John Borja and **Monster Cable** for their contribution to the audio recording.

Josquin des Pres

About The Author

Josquin des Pres was born in France. As a studio bass player and producer he has worked on dozens of albums on major record labels, sharing credits with world class players such as **Alex Acuna**, **Bunny Brunel**, **Jerry Goodman**, **Jeff Porcaro**, **Billy Sheehan**, **Steve Lukather**, **Vinnie Colaiuta**, etc. As a songwriter, **Josquin** has collaborated on numerous songs with **Elton John's** lyricist **Bernie Taupin**.

CD recorded and mixed at **Continental Circus Audio**.
Mastered by **Scott Gorham**.

Eine Kleine Nachtmusic

CD #3

Bass No. 1

Wolfgang Amadeus Mozart

(melody) ^{8va}
Allegro

First system of musical notation (Bass staff, 4/4 time, F# key signature). The melody begins with a forte (*f*) dynamic. The first four measures show a sequence of eighth and quarter notes. Below the staff, a two-line fretboard diagram shows the corresponding fret numbers for each note.

Second system of musical notation. It continues the melody with trills (*tr*) and a forte (*f*) dynamic. The fretboard diagram shows the fret numbers for the notes and trills.

Third system of musical notation. It features a *loco* section with a piano (*p*) dynamic. The melody consists of eighth notes. The fretboard diagram shows the fret numbers for the notes.

Fourth system of musical notation. It continues the melody with a piano (*p*) dynamic. The fretboard diagram shows the fret numbers for the notes.

Fifth system of musical notation. It concludes the melody with a piano (*p*) dynamic. The fretboard diagram shows the fret numbers for the notes.

8va

f

12 14 16 18 19 18 18 19 18 18 19 19 19 19 19

19 19 19 19 19 19 19 19 16 16 16 16

19 19 19 19 19 18 19 18 19 18 14 12 11 16

19 19 19 19 19 19 19 19 17 17 17 17 14 12

17 14 14 11 12 11 14 14 14 14 14 14 14

14 12 11 14 14

14 14 14 14 14 14 16 18 18 19 16 16 19 18 16 21 19 19 19 19 19

16 17 19 19

f

21 19 19 19 18 16 19 21 19 19 19 19 19 19 16 14 17 16 17 14 17 16 14

14 12

8va

p

16 16 18 19 18 16 21 19 19 19 17 16 14 12 19 19 21 19 19 19 19 19

21

The musical score for 'The Rose Tree' consists of a bass line and a guitar accompaniment. The bass line is written in 3/4 time with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, including triplets. The guitar accompaniment is shown as a series of fret numbers on a six-line staff, corresponding to the bass line's rhythm. The fret numbers are: 21 19 19, 19, 21 19, 19 19 19 19 19, 21 19, 16, 14 12 11, 12, 14, 12 11 9, and 12.

14 14 15 13 15 16

14 14 12 11 14 12 12 12 12 12 12

10

12 12 11 14 14 11 14 11 14 11 14 11 11 14 17 17 16 14 17

8va

tr tr tr tr

19 17 17 17 17 17 17 19 17 17 17 17 17 17 17 17 17 17 17 17

17 16 14 17 16 14

The musical score is for the song "The Rose Tree" in bass clef. The melody is written on a single staff with a key signature of one sharp (F#). The guitar accompaniment is shown below the melody, with fret numbers indicated by numbers on the staff lines. The melody includes trills (tr) and slurs. The guitar accompaniment consists of three measures, each with a specific fret sequence.

Measure 1: 14 13 13 13 13 13

Measure 2: 16 14 14 17 15 14

Measure 3: 17 17 15 15 15 15 15

Measure 4: 19 17 13 15 13 12

8va

tr loco

p

12 10 10 10 10 10 14 12 0 2 4 5 2 5 3 4 5 2 3 6 9 7 11 12 14 12 14

tr

f

15 16 17 18 19 16 14 16 12 12 12 12

12 12 12 16 19 17 14 17 14 17 14 14 16 12 17 17 16 14 17 14

8va

tr

17 16 16 14 17 16 14 12 12 16 14 17 17 16 16 14 17 16 17 17 16 14 16 12 12 16 14 14 17

loco

p

16 16 19 17 16 17 19 12 14 12 10 10 10 9 9 9 9 7 7 5 4 4 7

5 7 4 12 14 12 10 10 10 10 9 9 9 9 7 7 7 5 4 4 7

8va

sfz *p* *sfz* *p* *cresc.*

5 5 4 5 7 4 9 7 9 10 7 12 14 11 12 14 16 18

3

loco

f

19 18 18 19 19 19 18 18 18 19 18 19 18 19 19 19 19 0 0 0 0

8va

p

7 5 4 7 5 9 10 7 7 16 14 17 16 14 17 16 14

loco

f

19 19 19 19 19 19 19 19 19 19 17 19 16 16 17 14 14 12 12 11 9 12 12

9 10

tr *tr* *tr* *tr* *f*

14 12 12 12 12 12 12 12 14 12 12 12 12 12 12 14 12 9 7 5 4 7

p

p

5 7 5 4 2 4 9 11 12 11 9 9 12 9 12 12 10 9 12 12 11 9 12 12

5 12 10

tr tr tr tr 3

f

14 12 12 12 12 12 12 12 14 12 12 12 12 12 12 14 12 9 7 5 4

7

8va 3 loco tr

5 7 5 4 2 4 14 16 17 16 14 17 16 19 19 17 16 14 12 9 10 10 12 10 12

5 17 10 12

tr tr *p*

4 4 4 5 4 5 7 7 8 6 8 9 2 2 5 4 2 0 7 6 5 4 7 6 5 4

4 5 7

8va *f*

2 2 5 4 2 0 12 9 11 12 12 9 11 12 14 19 17

12 12 12 16 19 11 12 12 12 16 19 11 12 12 9 9 12 10 9 12

10

12 12 12 16 19 11 12 12 12 12 9 5 5 5

12 7 9 9

Eine Kleine Nachtmusic

CD #4

Bass No. 2

Allegro

Wolfgang Amadeus Mozart

(Accompaniment)

First system of musical notation for Bass No. 2. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and a final measure with a whole note. Below the staff is a three-line fingerboard diagram with numbers 3, 5, 5, 5, 5, 5, 4, 7, 5, 7, 5, 7, 5, 7, 4, 7, 5.

Second system of musical notation. The staff continues with eighth and sixteenth notes. Below the staff is a three-line fingerboard diagram with numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 2, 2, 2, 2, 2, 5, 4, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 2, 2, 2, 2, 2, 5, 4, 7.

Third system of musical notation. The staff includes a measure with a whole note and a dynamic marking of *p* (piano). Below the staff is a three-line fingerboard diagram with numbers 5, 5, 7, 7, 4, 4, 4, 4, 5, 5, 7, 7, 4, 5, 7.

Fourth system of musical notation. The staff includes a measure with a whole note. Below the staff is a three-line fingerboard diagram with numbers 3, 3, 5, 5, 2, 5, 5, 5, 7.

Fifth system of musical notation. The staff includes dynamic markings *sfz* (sforzando), *p* (piano), *sfz*, *p*, and *cresc.* (crescendo). Below the staff is a three-line fingerboard diagram with numbers 3, 3, 3, 5, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 2, 2, 3.

Bass clef, key of D major. First system of music with a forte (*f*) dynamic marking. The staff shows a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Fingering numbers are provided below the staff.

4 4 4 4 5 5 2 2 5 5 5 5 2 4 2 2 4 5 5

Bass clef, key of D major. Second system of music with a piano (*p*) dynamic marking. The staff shows a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Fingering numbers are provided below the staff.

2 4 2 2 4 1 2 2 2 2 2 2 2 2 2 2 5 5 5 5 1

Bass clef, key of D major. Third system of music. The staff shows a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Fingering numbers are provided below the staff.

2 0 4 0 6 7 3 5 7 6 5 7 5 7 4 1

Bass clef, key of D major. Fourth system of music. The staff shows a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Fingering numbers are provided below the staff.

2 5 4 5 0 2 2 5 5 5 7 7 4 4 5 5 4 4 5 5 7 7 4 4

Bass clef, key of D major. Fifth system of music with a forte (*f*) dynamic marking. The staff shows a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Fingering numbers are provided below the staff.

5 5 7 7 4 4 5 5 4 4 5 5 7 7 4 4 5 5 7 6 4 6 7 7 5 4 5 7

Bass clef, key of D major. Sixth system of music with a piano (*p*) dynamic marking. The staff shows a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Fingering numbers are provided below the staff.

4 5 5 5 5 7 7 7 7 4 4 4 4 5 5 4 4 5 5 7 7 4 4 5 5 5 5

Bass clef, key of D major. First system of music with a forte (*f*) dynamic marking. The staff shows a melodic line with eighth and sixteenth notes. Below the staff is a two-line tablature with fret numbers.

Staff: *f*

Tablature: 5 5 7 7 4 4 5 5 | 4 4 5 5 7 7 4 4 | 5 5 7 6 4 6 | 7 7 5 4 5 7

Second system of music. The staff continues the melodic line. The tablature below shows fret numbers.

Staff:

Tablature: 5 5 7 | 4 5 5 5 5 | 7 7 7 7 | 5 2 4 5 5 | 4 5 2 4 4 5 5

Third system of music, featuring a piano (*p*) dynamic marking followed by a forte (*f*) dynamic marking. The staff includes a repeat sign. The tablature below shows fret numbers.

Staff: *p* *f*

Tablature: 2 2 3 3 4 | 5 7 | 5 5 5 | 5 5 5

Fourth system of music, featuring a piano (*p*) dynamic marking. The staff continues the melodic line. The tablature below shows fret numbers.

Staff: *p*

Tablature: 5 5 4 2 | 2 4 2 4 | 2 4 1 4 | 10 10 12 12 9 9 10 10

Fifth system of music. The staff continues the melodic line. The tablature below shows fret numbers.

Staff:

Tablature: 9 9 10 10 12 12 9 9 | 10 10 12 12 9 9 10 10 | 9 9 10 10 12 12 9 9 | 10 10 12 12 9 9 10 10

Sixth system of music. The staff continues the melodic line. The tablature below shows fret numbers.

Staff:

Tablature: 9 9 10 10 12 12 9 9 | 7 7 9 9 10 10 7 7 | 7 7 8 8 10 10 7 7 | 6

First system of musical notation (Bass clef, key of D major). The staff contains a melodic line starting with a whole rest, followed by eighth and sixteenth notes. The fingering line below shows the sequence: 5 5 7, 4 5 7, 5 3, 4 5 7 8, 6, 9 7.

Second system of musical notation. The staff contains a melodic line starting with a whole rest, followed by eighth and sixteenth notes. The fingering line below shows the sequence: 9 9 9 10 7 7 7 9, 5 5 5 4 4 7 5, 5, 5, 5.

Third system of musical notation. The staff contains a melodic line with eighth and sixteenth notes. The fingering line below shows the sequence: 5 5 4 7, 5 7 5 7, 5 7 4 7 5, 5 5 5 5 5 5 5 5.

Fourth system of musical notation. The staff contains a melodic line with eighth and sixteenth notes. The fingering line below shows the sequence: 7 7 7 7 7 10 4 7, 5 5 5 5 5 5 5 5, 7 7 7 7 7 10 4 7, 5 5 7 7 4 4.

Fifth system of musical notation. The staff contains a melodic line with eighth and sixteenth notes, followed by a whole rest and then a half note. The fingering line below shows the sequence: 5 5 7 7 4, 5 7, 3 3 5 5. A *p* (piano) dynamic marking is present.

Sixth system of musical notation. The staff contains a melodic line with eighth and sixteenth notes, followed by a whole rest and then a half note. The fingering line below shows the sequence: 2 5 5, 5 7, 3 3 3 5 5 5.

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of two measures of music, each followed by a rest. The first measure contains a half note G2, a half note A2, and a half note B2. The second measure contains a half note C3, a half note D3, and a half note E3. The third measure contains a half note F#3, a half note G3, and a half note A3. The fourth measure contains a half note B3, a half note C4, and a half note D4. The fifth measure contains a half note E4, a half note F#4, and a half note G4. The sixth measure contains a half note A4, a half note B4, and a half note C5. The seventh measure contains a half note D5, a half note E5, and a half note F#5. The eighth measure contains a half note G5, a half note A5, and a half note B5. The ninth measure contains a half note C6, a half note D6, and a half note E6. The tenth measure contains a half note F#6, a half note G6, and a half note A6. The eleventh measure contains a half note B6, a half note C7, and a half note D7. The twelfth measure contains a half note E7, a half note F#7, and a half note G7. The thirteenth measure contains a half note A7, a half note B7, and a half note C8. The fourteenth measure contains a half note D8, a half note E8, and a half note F#8. The fifteenth measure contains a half note G8, a half note A8, and a half note B8. The sixteenth measure contains a half note C9, a half note D9, and a half note E9. The seventeenth measure contains a half note F#9, a half note G9, and a half note A9. The eighteenth measure contains a half note B9, a half note C10, and a half note D10. The nineteenth measure contains a half note E10, a half note F#10, and a half note G10. The twentieth measure contains a half note A10, a half note B10, and a half note C11. The twenty-first measure contains a half note D11, a half note E11, and a half note F#11. The twenty-second measure contains a half note G11, a half note A11, and a half note B11. The twenty-third measure contains a half note C12, a half note D12, and a half note E12. The twenty-fourth measure contains a half note F#12, a half note G12, and a half note A12. The twenty-fifth measure contains a half note B12, a half note C13, and a half note D13. The twenty-sixth measure contains a half note E13, a half note F#13, and a half note G13. The twenty-seventh measure contains a half note A13, a half note B13, and a half note C14. The twenty-eighth measure contains a half note D14, a half note E14, and a half note F#14. The twenty-ninth measure contains a half note G14, a half note A14, and a half note B14. The thirtieth measure contains a half note C15, a half note D15, and a half note E15. The thirty-first measure contains a half note F#15, a half note G15, and a half note A15. The thirty-second measure contains a half note B15, a half note C16, and a half note D16. The thirty-third measure contains a half note E16, a half note F#16, and a half note G16. The thirty-fourth measure contains a half note A16, a half note B16, and a half note C17. The thirty-fifth measure contains a half note D17, a half note E17, and a half note F#17. The thirty-sixth measure contains a half note G17, a half note A17, and a half note B17. The thirty-seventh measure contains a half note C18, a half note D18, and a half note E18. The thirty-eighth measure contains a half note F#18, a half note G18, and a half note A18. The thirty-ninth measure contains a half note B18, a half note C19, and a half note D19. The fortieth measure contains a half note E19, a half note F#19, and a half note G19. The forty-first measure contains a half note A19, a half note B19, and a half note C20. The forty-second measure contains a half note D20, a half note E20, and a half note F#20. The forty-third measure contains a half note G20, a half note A20, and a half note B20. The forty-fourth measure contains a half note C21, a half note D21, and a half note E21. The forty-fifth measure contains a half note F#21, a half note G21, and a half note A21. The forty-sixth measure contains a half note B21, a half note C22, and a half note D22. The forty-seventh measure contains a half note E22, a half note F#22, and a half note G22. The forty-eighth measure contains a half note A22, a half note B22, and a half note C23. The forty-ninth measure contains a half note D23, a half note E23, and a half note F#23. The fiftieth measure contains a half note G23, a half note A23, and a half note B23. The fifty-first measure contains a half note C24, a half note D24, and a half note E24. The fifty-second measure contains a half note F#24, a half note G24, and a half note A24. The fifty-third measure contains a half note B24, a half note C25, and a half note D25. The fifty-fourth measure contains a half note E25, a half note F#25, and a half note G25. The fifty-fifth measure contains a half note A25, a half note B25, and a half note C26. The fifty-sixth measure contains a half note D26, a half note E26, and a half note F#26. The fifty-seventh measure contains a half note G26, a half note A26, and a half note B26. The fifty-eighth measure contains a half note C27, a half note D27, and a half note E27. The fifty-ninth measure contains a half note F#27, a half note G27, and a half note A27. The sixtieth measure contains a half note B27, a half note C28, and a half note D28. The sixty-first measure contains a half note E28, a half note F#28, and a half note G28. The sixty-second measure contains a half note A28, a half note B28, and a half note C29. The sixty-third measure contains a half note D29, a half note E29, and a half note F#29. The sixty-fourth measure contains a half note G29, a half note A29, and a half note B29. The sixty-fifth measure contains a half note C30, a half note D30, and a half note E30. The sixty-sixth measure contains a half note F#30, a half note G30, and a half note A30. The sixty-seventh measure contains a half note B30, a half note C31, and a half note D31. The sixty-eighth measure contains a half note E31, a half note F#31, and a half note G31. The sixty-ninth measure contains a half note A31, a half note B31, and a half note C32. The seventieth measure contains a half note D32, a half note E32, and a half note F#32. The seventy-first measure contains a half note G32, a half note A32, and a half note B32. The seventy-second measure contains a half note C33, a half note D33, and a half note E33. The seventy-third measure contains a half note F#33, a half note G33, and a half note A33. The seventy-fourth measure contains a half note B33, a half note C34, and a half note D34. The seventy-fifth measure contains a half note E34, a half note F#34, and a half note G34. The seventy-sixth measure contains a half note A34, a half note B34, and a half note C35. The seventy-seventh measure contains a half note D35, a half note E35, and a half note F#35. The seventy-eighth measure contains a half note G35, a half note A35, and a half note B35. The seventy-ninth measure contains a half note C36, a half note D36, and a half note E36. The eightieth measure contains a half note F#36, a half note G36, and a half note A36. The eighty-first measure contains a half note B36, a half note C37, and a half note D37. The eighty-second measure contains a half note E37, a half note F#37, and a half note G37. The eighty-third measure contains a half note A37, a half note B37, and a half note C38. The eighty-fourth measure contains a half note D38, a half note E38, and a half note F#38. The eighty-fifth measure contains a half note G38, a half note A38, and a half note B38. The eighty-sixth measure contains a half note C39, a half note D39, and a half note E39. The eighty-seventh measure contains a half note F#39, a half note G39, and a half note A39. The eighty-eighth measure contains a half note B39, a half note C40, and a half note D40. The eighty-ninth measure contains a half note E40, a half note F#40, and a half note G40. The ninetieth measure contains a half note A40, a half note B40, and a half note C41. The hundredth measure contains a half note D41, a half note E41, and a half note F#41. The hundred-first measure contains a half note G41, a half note A41, and a half note B41. The hundred-second measure contains a half note C42, a half note D42, and a half note E42. The hundred-third measure contains a half note F#42, a half note G42, and a half note A42. The hundred-fourth measure contains a half note B42, a half note C43, and a half note D43. The hundred-fifth measure contains a half note E43, a half note F#43, and a half note G43. The hundred-sixth measure contains a half note A43, a half note B43, and a half note C44. The hundred-seventh measure contains a half note D44, a half note E44, and a half note F#44. The hundred-eighth measure contains a half note G44, a half note A44, and a half note B44. The hundred-ninth measure contains a half note C45, a half note D45, and a half note E45. The hundred-tieth measure contains a half note F#45, a half note G45, and a half note A45. The hundred-first measure contains a half note B45, a half note C46, and a half note D46. The hundred-second measure contains a half note E46, a half note F#46, and a half note G46. The hundred-third measure contains a half note A46, a half note B46, and a half note C47. The hundred-fourth measure contains a half note D47, a half note E47, and a half note F#47. The hundred-fifth measure contains a half note G47, a half note A47, and a half note B47. The hundred-sixth measure contains a half note C48, a half note D48, and a half note E48. The hundred-seventh measure contains a half note F#48, a half note G48, and a half note A48. The hundred-eighth measure contains a half note B48, a half note C49, and a half note D49. The hundred-ninth measure contains a half note E49, a half note F#49, and a half note G49. The hundred-tieth measure contains a half note A49, a half note B49, and a half note C50. The hundred-first measure contains a half note D50, a half note E50, and a half note F#50. The hundred-second measure contains a half note G50, a half note A50, and a half note B50. The hundred-third measure contains a half note C51, a half note D51, and a half note E51. The hundred-fourth measure contains a half note F#51, a half note G51, and a half note A51. The hundred-fifth measure contains a half note B51, a half note C52, and a half note D52. The hundred-sixth measure contains a half note E52, a half note F#52, and a half note G52. The hundred-seventh measure contains a half note A52, a half note B52, and a half note C53. The hundred-eighth measure contains a half note D53, a half note E53, and a half note F#53. The hundred-ninth measure contains a half note G53, a half note A53, and a half note B53. The hundred-tieth measure contains a half note C54, a half note D54, and a half note E54. The hundred-first measure contains a half note F#54, a half note G54, and a half note A54. The hundred-second measure contains a half note B54, a half note C55, and a half note D55. The hundred-third measure contains a half note E55, a half note F#55, and a half note G55. The hundred-fourth measure contains a half note A55, a half note B55, and a half note C56. The hundred-fifth measure contains a half note D56, a half note E56, and a half note F#56. The hundred-sixth measure contains a half note G56, a half note A56, and a half note B56. The hundred-seventh measure contains a half note C57, a half note D57, and a half note E57. The hundred-eighth measure contains a half note F#57, a half note G57, and a half note A57. The hundred-ninth measure contains a half note B57, a half note C58, and a half note D58. The hundred-tieth measure contains a half note E58, a half note F#58, and a half note G58. The hundred-first measure contains a half note A58, a half note B58, and a half note C59. The hundred-second measure contains a half note D59, a half note E59, and a half note F#59. The hundred-third measure contains a half note G59, a half note A59, and a half note B59. The hundred-fourth measure contains a half note C60, a half note D60, and a half note E60. The hundred-fifth measure contains a half note F#60, a half note G60, and a half note A60. The hundred-sixth measure contains a half note B60, a half note C61, and a half note D61. The hundred-seventh measure contains a half note E61, a half note F#61, and a half note G61. The hundred-eighth measure contains a half note A61, a half note B61, and a half note C62. The hundred-ninth measure contains a half note D62, a half note E62, and a half note F#62. The hundred-tieth measure contains a half note G62, a half note A62, and a half note B62. The hundred-first measure contains a half note C63, a half note D63, and a half note E63. The hundred-second measure contains a half note F#63, a half note G63, and a half note A63. The hundred-third measure contains a half note B63, a half note C64, and a half note D64. The hundred-fourth measure contains a half note E64, a half note F#64, and a half note G64. The hundred-fifth measure contains a half note A64, a half note B64, and a half note C65. The hundred-sixth measure contains

The musical notation for the bass line of 'The Rose Tree' is shown in a single system. It consists of a staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line, starting with a whole rest, followed by a series of eighth and quarter notes. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135,

5 7 4 6 7 5 4 5 2 3 5 5

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass line in G major (one sharp) and 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The bottom staff is a guitar accompaniment, showing fret numbers for the left hand and strumming patterns for the right hand. The music is divided into four measures. The first measure has a bass line starting on G2 and a guitar accompaniment with frets 2, 5, 2 and a strumming pattern of 5, 4, 2, 4. The second measure has a bass line starting on A2 and a guitar accompaniment with frets 4, 5, 5, 5, 5 and a strumming pattern of 5, 5, 7. The third measure has a bass line starting on B2 and a guitar accompaniment with frets 7, 7, 7, 7 and a strumming pattern of 5, 5, 5, 5. The fourth measure has a bass line starting on C3 and a guitar accompaniment with frets 4, 4 and a strumming pattern of 5, 5, 7, 7, 5, 5.

4 4 5 5 7 7 4 4

5 5 7 7 4 4

4 4 5 5 7 7 4 4

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass line in G major (one sharp) and 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The bottom staff is a guitar accompaniment, showing fingerings for the right hand. The music is divided into four measures. The first measure has a bass line with a half note G2 and a quarter note A2, with a guitar accompaniment of a half note G2. The second measure has a bass line with a half note B2 and a quarter note C3, with a guitar accompaniment of a half note B2. The third measure has a bass line with a half note D3 and a quarter note E3, with a guitar accompaniment of a half note D3. The fourth measure has a bass line with a half note F#3 and a quarter note G3, with a guitar accompaniment of a half note F#3. The guitar accompaniment is written in a simplified manner, using only the notes G, A, B, C, D, E, F#, and G.

4

2 3 5 2 2 3 3 5 5 6 6 7 3 5 3

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of three measures. The first measure contains a half note G2 (below the staff) and a half note A2 (on the first line), beamed together. The second measure contains a quarter note G2, followed by a quarter rest, and then a half rest. The third measure contains a quarter note A2, followed by a quarter rest, and then a half note G2. Below the staff, there are three empty staves. The first staff has a '3' under the first measure and a '5' under the second measure. The second staff has a '3' under the first measure. The third staff has a '3' under the first measure and a '5' under the second measure.

The bass line is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes. The notes are: G2 (first line), A2 (first space), B2 (second line), C3 (second space), D3 (third line), E3 (third space), F#3 (fourth line), G3 (fourth space), A3 (fifth line), B3 (fifth space), C4 (first line), D4 (first space), E4 (second line), F#4 (second space), G4 (third line), A4 (third space), B4 (fourth line), C5 (fourth space), D5 (fifth line), E5 (fifth space), F#5 (first line), G5 (first space), A5 (second line), B5 (second space), C6 (third line), D6 (third space), E6 (fourth line), F#6 (fourth space), G6 (fifth line), A6 (fifth space), B6 (first line), C7 (first space), D7 (second line), E7 (second space), F#7 (third line), G7 (third space), A7 (fourth line), B7 (fourth space), C8 (fifth line), D8 (fifth space), E8 (first line), F#8 (first space), G8 (second line), A8 (second space), B8 (third line), C9 (third space), D9 (fourth line), E9 (fourth space), F#9 (fifth line), G9 (fifth space), A9 (first line), B9 (first space), C10 (second line), D10 (second space), E10 (third line), F#10 (third space), G10 (fourth line), A10 (fourth space), B10 (fifth line), C11 (fifth space), D11 (first line), E11 (first space), F#11 (second line), G11 (second space), A11 (third line), B11 (third space), C12 (fourth line), D12 (fourth space), E12 (fifth line), F#12 (fifth space), G12 (first line), A12 (first space), B12 (second line), C13 (second space), D13 (third line), E13 (third space), F#13 (fourth line), G13 (fourth space), A13 (fifth line), B13 (fifth space), C14 (first line), D14 (first space), E14 (second line), F#14 (second space), G14 (third line), A14 (third space), B14 (fourth line), C15 (fourth space), D15 (fifth line), E15 (fifth space), F#15 (first line), G15 (first space), A15 (second line), B15 (second space), C16 (third line), D16 (third space), E16 (fourth line), F#16 (fourth space), G16 (fifth line), A16 (fifth space), B16 (first line), C17 (first space), D17 (second line), E17 (second space), F#17 (third line), G17 (third space), A17 (fourth line), B17 (fourth space), C18 (fifth line), D18 (fifth space), E18 (first line), F#18 (first space), G18 (second line), A18 (second space), B18 (third line), C19 (third space), D19 (fourth line), E19 (fourth space), F#19 (fifth line), G19 (fifth space), A19 (first line), B19 (first space), C20 (second line), D20 (second space), E20 (third line), F#20 (third space), G20 (fourth line), A20 (fourth space), B20 (fifth line), C21 (fifth space), D21 (first line), E21 (first space), F#21 (second line), G21 (second space), A21 (third line), B21 (third space), C22 (fourth line), D22 (fourth space), E22 (fifth line), F#22 (fifth space), G22 (first line), A22 (first space), B22 (second line), C23 (second space), D23 (third line), E23 (third space), F#23 (fourth line), G23 (fourth space), A23 (fifth line), B23 (fifth space), C24 (first line), D24 (first space), E24 (second line), F#24 (second space), G24 (third line), A24 (third space), B24 (fourth line), C25 (fourth space), D25 (fifth line), E25 (fifth space), F#25 (first line), G25 (first space), A25 (second line), B25 (second space), C26 (third line), D26 (third space), E26 (fourth line), F#26 (fourth space), G26 (fifth line), A26 (fifth space), B26 (first line), C27 (first space), D27 (second line), E27 (second space), F#27 (third line), G27 (third space), A27 (fourth line), B27 (fourth space), C28 (fifth line), D28 (fifth space), E28 (first line), F#28 (first space), G28 (second line), A28 (second space), B28 (third line), C29 (third space), D29 (fourth line), E29 (fourth space), F#29 (fifth line), G29 (fifth space), A29 (first line), B29 (first space), C30 (second line), D30 (second space), E30 (third line), F#30 (third space), G30 (fourth line), A30 (fourth space), B30 (fifth line), C31 (fifth space), D31 (first line), E31 (first space), F#31 (second line), G31 (second space), A31 (third line), B31 (third space), C32 (fourth line), D32 (fourth space), E32 (fifth line), F#32 (fifth space), G32 (first line), A32 (first space), B32 (second line), C33 (second space), D33 (third line), E33 (third space), F#33 (fourth line), G33 (fourth space), A33 (fifth line), B33 (fifth space), C34 (first line), D34 (first space), E34 (second line), F#34 (second space), G34 (third line), A34 (third space), B34 (fourth line), C35 (fourth space), D35 (fifth line), E35 (fifth space), F#35 (first line), G35 (first space), A35 (second line), B35 (second space), C36 (third line), D36 (third space), E36 (fourth line), F#36 (fourth space), G36 (fifth line), A36 (fifth space), B36 (first line), C37 (first space), D37 (second line), E37 (second space), F#37 (third line), G37 (third space), A37 (fourth line), B37 (fourth space), C38 (fifth line), D38 (fifth space), E38 (first line), F#38 (first space), G38 (second line), A38 (second space), B38 (third line), C39 (third space), D39 (fourth line), E39 (fourth space), F#39 (fifth line), G39 (fifth space), A39 (first line), B39 (first space), C40 (second line), D40 (second space), E40 (third line), F#40 (third space), G40 (fourth line), A40 (fourth space), B40 (fifth line), C41 (fifth space), D41 (first line), E41 (first space), F#41 (second line), G41 (second space), A41 (third line), B41 (third space), C42 (fourth line), D42 (fourth space), E42 (fifth line), F#42 (fifth space), G42 (first line), A42 (first space), B42 (second line), C43 (second space), D43 (third line), E43 (third space), F#43 (fourth line), G43 (fourth space), A43 (fifth line), B43 (fifth space), C44 (first line), D44 (first space), E44 (second line), F#44 (second space), G44 (third line), A44 (third space), B44 (fourth line), C45 (fourth space), D45 (fifth line), E45 (fifth space), F#45 (first line), G45 (first space), A45 (second line), B45 (second space), C46 (third line), D46 (third space), E46 (fourth line), F#46 (fourth space), G46 (fifth line), A46 (fifth space), B46 (first line), C47 (first space), D47 (second line), E47 (second space), F#47 (third line), G47 (third space), A47 (fourth line), B47 (fourth space), C48 (fifth line), D48 (fifth space), E48 (first line), F#48 (first space), G48 (second line), A48 (second space), B48 (third line), C49 (third space), D49 (fourth line), E49 (fourth space), F#49 (fifth line), G49 (fifth space), A49 (first line), B49 (first space), C50 (second line), D50 (second space), E50 (third line), F#50 (third space), G50 (fourth line), A50 (fourth space), B50 (fifth line), C51 (fifth space), D51 (first line), E51 (first space), F#51 (second line), G51 (second space), A51 (third line), B51 (third space), C52 (fourth line), D52 (fourth space), E52 (fifth line), F#52 (fifth space), G52 (first line), A52 (first space), B52 (second line), C53 (second space), D53 (third line), E53 (third space), F#53 (fourth line), G53 (fourth space), A53 (fifth line), B53 (fifth space), C54 (first line), D54 (first space), E54 (second line), F#54 (second space), G54 (third line), A54 (third space), B54 (fourth line), C55 (fourth space), D55 (fifth line), E55 (fifth space), F#55 (first line), G55 (first space), A55 (second line), B55 (second space), C56 (third line), D56 (third space), E56 (fourth line), F#56 (fourth space), G56 (fifth line), A56 (fifth space), B56 (first line), C57 (first space), D57 (second line), E57 (second space), F#57 (third line), G57 (third space), A57 (fourth line), B57 (fourth space), C58 (fifth line), D58 (fifth space), E58 (first line), F#58 (first space), G58 (second line), A58 (second space), B58 (third line), C59 (third space), D59 (fourth line), E59 (fourth space), F#59 (fifth line), G59 (fifth space), A59 (first line), B59 (first space), C60 (second line), D60 (second space), E60 (third line), F#60 (third space), G60 (fourth line), A60 (fourth space), B60 (fifth line), C61 (fifth space), D61 (first line), E61 (first space), F#61 (second line), G61 (second space), A61 (third line), B61 (third space), C62 (fourth line), D62 (fourth space), E62 (fifth line), F#62 (fifth space), G62 (first line), A62 (first space), B62 (second line), C63 (second space), D63 (third line), E63 (third space), F#63 (fourth line), G63 (fourth space), A63 (fifth line), B63 (fifth space), C64 (first line), D64 (first space), E64 (second line), F#64 (second space), G64 (third line), A64 (third space), B64 (fourth line), C65 (fourth space), D65 (fifth line), E65 (fifth space), F#65 (first line), G65 (first space), A65 (second line), B65 (second space), C66 (third line), D66 (third space), E66 (fourth line), F#66 (fourth space), G66 (fifth line), A66 (fifth space), B66 (first line), C67 (first space), D67 (second line), E67 (second space), F#67 (third line), G67 (third space), A67 (fourth line), B67 (fourth space), C68 (fifth line), D68 (fifth space), E68 (first line), F#68 (first space), G68 (second line), A68 (second space), B68 (third line), C69 (third space), D69 (fourth line), E69 (fourth space), F#69 (fifth line), G69 (fifth space), A69 (first line), B69 (first space), C70 (second line), D70 (second space), E70 (third line), F#70 (third space), G70 (fourth line), A70 (fourth space), B70 (fifth line), C71 (fifth space), D71 (first line), E71 (first space), F#71 (second line), G71 (second space), A71 (third line), B71 (third space), C72 (fourth line), D72 (fourth space), E72 (fifth line), F#72 (fifth space), G72 (first line), A72 (first space), B72 (second line), C73 (second space), D73 (third line), E73 (third space), F#73 (fourth line), G73 (fourth space), A73 (fifth line), B73 (fifth space), C74 (first line), D74 (first space), E74 (second line), F#74 (second space), G74 (third line), A74 (third space), B74 (fourth line), C75 (fourth space), D75 (fifth line), E75 (fifth space), F#75 (first line), G75 (first space), A75 (second line), B75 (second space), C76 (third line), D76 (third space), E76 (fourth line), F#76 (fourth space), G76 (fifth line), A76 (fifth space), B76 (first line), C77 (first space), D77 (second line), E77 (second space), F#77 (third line), G77 (third space), A77 (fourth line), B77 (fourth space), C78 (fifth line), D78 (fifth space), E78 (first line), F#78 (first space), G78 (second line), A78 (second space), B78 (third line), C79 (third space), D79 (fourth line), E79 (fourth space), F#79 (fifth line), G79 (fifth space), A79 (first line), B79 (first space), C80 (second

The musical score for 'The Rose Tree' is presented in three systems. The first system is a single staff in bass clef with a key signature of one sharp (F#). It contains the first line of the melody, starting with a quarter note G2, followed by eighth notes A2 and B2, then a quarter note C3, and ending with a quarter rest. The second system consists of two staves. The top staff continues the melody with a quarter note D3, followed by eighth notes E3 and F#3, then a quarter note G3, and ending with a quarter rest. The bottom staff contains the lyrics 'The Rose Tree' aligned with the notes. The third system also consists of two staves. The top staff continues the melody with a quarter note A3, followed by eighth notes B3 and C4, then a quarter note D4, and ending with a quarter rest. The bottom staff contains the lyrics 'The Rose Tree' aligned with the notes.

CD #6

Gymnopedie No. 1

Bass No. 1

Erik Satie

(Melody)

First system of musical notation, Bass clef, key of D major (two sharps), 3/4 time signature. The staff contains four measures, each with a whole rest.

Second system of musical notation, Bass clef, key of D major. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a dotted half note F#4. A slur covers the entire line. Below the staff is a fingerings line with the numbers 16, 14, 17, 16, 16, 14, 16, 17, 12. The dynamic marking *pp* is present.

Third system of musical notation, Bass clef, key of D major. The staff contains four measures, each with a dotted half note G4, all connected by a slur. Below the staff is a fingerings line with the number 14.

Fourth system of musical notation, Bass clef, key of D major. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a dotted half note F#4. A slur covers the entire line. Below the staff is a fingerings line with the numbers 16, 14, 17, 16, 16, 14, 16, 17, 12.

Fifth system of musical notation, Bass clef, key of D major. The staff contains four measures: two dotted half notes G4 and A4, followed by two dotted half notes G4 and F#4, all connected by a slur. Below the staff is a fingerings line with the numbers 6 and 7.

First system of musical notation. The staff is in bass clef with a key signature of two sharps (F# and C#). The first three measures contain whole rests. The fourth measure contains a half note G2 and a half note A2, both marked with a *pp* (pianissimo) dynamic. The bottom staff shows the fingering for the notes: 16 for G2 and 14 for A2.

Second system of musical notation. The staff is in bass clef with a key signature of two sharps. The first measure contains a half note G2, the second a half note F#2, the third a half note E2, the fourth a half note D2, the fifth a half note C2, and the sixth a half note B1. The seventh measure contains a half note A1. The eighth measure contains a half note G1. The bottom staff shows the fingering for the notes: 17 for G2, 16 for F#2, 16 for E2, 14 for D2, 16 for C2, 17 for B1, 12 for A1, and 14 for G1.

Third system of musical notation. The staff is in bass clef with a key signature of two sharps. The first measure contains a half note G2, the second a half note F#2, the third a half note E2, and the fourth a half note D2. The fifth measure contains a half note C2 and a half note B1. The sixth measure contains a half note A1 and a half note G1. The bottom staff shows the fingering for the notes: 14 for G2, 16 for F#2, 14 for E2, 16 for D2, 16 for C2, 14 for B1, and 14 for A1.

Fourth system of musical notation. The staff is in bass clef with a key signature of two sharps. The first measure contains a half note G2, the second a half note F#2, the third a half note E2, the fourth a half note D2, the fifth a half note C2, and the sixth a half note B1. The seventh measure contains a half note A1. The eighth measure contains a half note G1. The bottom staff shows the fingering for the notes: 17 for G2, 16 for F#2, 16 for E2, 14 for D2, 16 for C2, 17 for B1, 12 for A1, and 12 for G1.

Fifth system of musical notation. The staff is in bass clef with a key signature of two sharps. The first measure contains a half note G2. The second measure contains a half note F#2. The third measure contains a half note E2. The fourth measure contains a half note D2. The bottom staff shows the fingering for the notes: 11 for G2 and 12 for F#2.

First system of musical notation (Bass clef, key signature of two sharps). The staff contains a melodic line with a long slur over the first four measures. The first measure is marked with a piano (*p*) dynamic. Below the staff is a fretboard diagram with fingerings: 12, 9, 10, 9, 12, 9, 12, 10, 9, 12.

Second system of musical notation (Bass clef, key signature of two sharps). The staff contains a melodic line with a long slur over the first four measures. Below the staff is a fretboard diagram with fingerings: 12, 12, 14, 15, 12, 14, 15, 12, 14, 12, 14.

Third system of musical notation (Bass clef, key signature of two sharps). The staff contains a melodic line with a long slur over the first four measures. Below the staff is a fretboard diagram with fingerings: 12, 12, 12, 10.

Fourth system of musical notation (Bass clef, key signature of two sharps). The staff contains a melodic line with a long slur over the first four measures. Below the staff is a fretboard diagram with fingerings: 9, 10, 10, 9, 12, 10, 9, 12, 10.

Fifth system of musical notation (Bass clef, key signature of two sharps). The staff contains a melodic line with a long slur over the first four measures. Below the staff is a fretboard diagram with fingerings: 8, 5, 7, 7, 8.

CD #7

Gymnopedie No. 1

Bass No. 2

Erik Satie

(Accompaniment)

0 11
12
14

0 11
12
14

0 11
12
14

0 11
12
14

0 11
12
14

0 11
12
14

0 11
12
14

0 11
12
14

0 11
12
14

0 11
12
14

0 11
12
14

0 11
12
14

0 11
12
14

0 11
12
14

0 11
12
14

0 11
12
14

harm. harm.

11 11
11 12
9 14

11 11
12 14
14 14

9 10
12 12

12 12
12 14
12 14

First system of musical notation (Bass clef, key signature of two sharps). The staff shows a sequence of notes and chords. Below the staff is a fretboard diagram with three strings and four frets.

0	7	9	9
8	10	9	9
	12	10	10

Second system of musical notation. The staff shows a sequence of notes and chords. Below the staff is a fretboard diagram with three strings and four frets.

0	14	0	14
14	16	10	9
15	15	10	10
		12	12

Third system of musical notation. The staff shows a sequence of notes and chords, including a harmonic (harm.) in the fourth measure. Below the staff is a fretboard diagram with three strings and four frets.

0	9	0	14
9	14	14	12
10	15	16	14
		15	14
			12

Fourth system of musical notation. The staff shows a sequence of notes and chords, including harmonics (harm.) in the third and fourth measures. Below the staff is a fretboard diagram with three strings and four frets.

9	11	14	14
12	12	14	16
	14	16	16
		12	12

Fifth system of musical notation. The staff shows a sequence of notes and chords. Below the staff is a fretboard diagram with three strings and four frets.

0	7	7	0
7	12	5	11
	12		12
	14		14

First system of musical notation. The staff shows a bass clef, a key signature of two sharps (F# and C#), and a series of notes and chords. The fretboard diagram below the staff shows fingerings for the first four measures.

0	11	0	11	0	11	0	11
	11		12		11		12
	12		14		12		14

Second system of musical notation. The staff shows a bass clef, a key signature of two sharps (F# and C#), and a series of notes and chords. The fretboard diagram below the staff shows fingerings for the first four measures.

0	11	0	11	0	11	0	11
	11		12		11		12
	12		14		12		14

Third system of musical notation. The staff shows a bass clef, a key signature of two sharps (F# and C#), and a series of notes and chords. The fretboard diagram below the staff shows fingerings for the first four measures.

0	11	0	11	0	11	0	11
	11		12		11		12
	12		14		12		14

Fourth system of musical notation. The staff shows a bass clef, a key signature of two sharps (F# and C#), and a series of notes and chords. The fretboard diagram below the staff shows fingerings for the first four measures.

0	11	0	11	0	11	11	11
	11		12		11		11
	12		14		12	9	12

Fifth system of musical notation. The staff shows a bass clef, a key signature of two sharps (F# and C#), and a series of notes and chords. The fretboard diagram below the staff shows fingerings for the first four measures. The word "harm." is written above the staff in the second and third measures.

14	11	12	12	0	12
	12	9	12		12
	14	10	14		12

First system of musical notation (Bass clef, key signature of two sharps). The staff shows a sequence of notes and chords. Below the staff, the fret numbers for the strings are indicated:

9	9	9	14
10	9	9	14
0	10	10	15

Second system of musical notation. The staff shows a sequence of notes and chords. Below the staff, the fret numbers for the strings are indicated:

14	10	9	9
0	10	0	0
16	10	10	9
15	12	12	10

Third system of musical notation. The staff shows a sequence of notes and chords, including harmonic notes labeled "harm.". Below the staff, the fret numbers for the strings are indicated:

14	14	12	10
0	0		
14	16	14	12
15	15	14	12

Fourth system of musical notation. The staff shows a sequence of notes and chords, including harmonic notes labeled "harm.". Below the staff, the fret numbers for the strings are indicated:

10	14	10
10	14	10
12	15	12

Fifth system of musical notation. The staff shows a sequence of notes and chords. Below the staff, the fret numbers for the strings are indicated:

7	4	7	7
7	2	7	7
0	7	5	5

Bourree In E minor

This piece may be played with 2 basses

Bass 1 reads up stemnotes

Bass 2 reads down stemnotes

J. S. Bach

CD #8

The musical score is presented in five systems, each consisting of a musical staff and a corresponding fingering line. The key signature is E minor (one sharp, F#) and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and a trill marked 'tr'. The fingering line uses numbers 0-12 to indicate finger positions on the strings.

System 1: The musical staff shows a sequence of eighth notes. The fingering line indicates positions: 9 11, 12 11 9 8 11, 9 11 8 9 7 5, 10, 12, 12, 10 9 7 9.

System 2: The musical staff continues with eighth notes. The fingering line indicates positions: 4 2 0, 4 5 7, 4 2 0, 9 11, 12 11 9 8 11, 0, 2 0, 3, 2, 7 9 10 9, 12, 12, 12.

System 3: The musical staff includes a trill. The fingering line indicates positions: 9 11 8 9 7 5, 4 2 0, 12, 10 9 7 9, 5, 3 5 5 5, 9, 10.

System 4: The musical staff shows a sequence of eighth notes. The fingering line indicates positions: 4 5, 7 4 7 5 4 12, 9 9 12 10 9 7, 5, 5, 11, 12, 10.

System 5: The musical staff continues with eighth notes. The fingering line indicates positions: 6 7 9 10 9 7, 2, 7, 9 12 9 9 12, 7 0 7, 0 2 0, 10, 11, 3 2.

First system of musical notation (Bass clef, key signature of one sharp). The staff contains a melodic line with a trill (tr) and a dotted quarter note. Below the staff is a three-line tablature with fret numbers.

Staff notation: Bass clef, key signature of one sharp. Melodic line with a trill (tr) and a dotted quarter note.

Tablature (three lines):

14	11	6	9	7	6	3	4	16
10	11	14	12	8	9	9	4	16
12				7				14

Additional fret numbers below the tablature: 2, 7, 6, 7, 9, 11.

Second system of musical notation (Bass clef, key signature of one sharp). The staff contains a melodic line. Below the staff is a three-line tablature with fret numbers.

Staff notation: Bass clef, key signature of one sharp. Melodic line.

Tablature (three lines):

13	11	14	12	11	9	12	10	9	14	11	9
14	12	14	11	14	12	10	12	9	12	10	10
			12				10			14	12

Additional fret numbers below the tablature: 14, 12, 9.

Third system of musical notation (Bass clef, key signature of one sharp). The staff contains a melodic line with a trill (tr) and a dotted quarter note. Below the staff is a three-line tablature with fret numbers.

Staff notation: Bass clef, key signature of one sharp. Melodic line with a trill (tr) and a dotted quarter note.

Tablature (three lines):

8			9	5	7	4	5	2	4		
9	9	10	9	7	6	9	7	5		4	5
									4	6	0

Additional fret numbers below the tablature: 0, 7, 9, 3, 6, 7, 2, 4, 0.

Fourth system of musical notation (Bass clef, key signature of one sharp). The staff contains a melodic line with a trill (tr) and a dotted quarter note. Below the staff is a three-line tablature with fret numbers.

Staff notation: Bass clef, key signature of one sharp. Melodic line with a trill (tr) and a dotted quarter note.

Tablature (three lines):

1	2	4	0	4	2		
2	0		2				

Additional fret numbers below the tablature: 7, 0.

Bass 2 reads downstem notes

Ludwig Van Beethoven

CD #9

24

First system of musical notation. The bass staff contains a melodic line with eighth and sixteenth notes. The guitar staff shows fret numbers: 9 10 9 8 9, 9 8 9 9 8, 9, 9 8, 9 9 8.

D.S. al Coda

Second system of musical notation. It includes a Coda symbol. The bass staff has a melodic line. The guitar staff shows fret numbers and dynamic markings: *pp*, *p*, and *cresc.*. Fret numbers include 9 8 9 8 9 8, 9 8 9 4 7 5, 2, 6, 5, and 0 0 0 0 0 0.

Third system of musical notation. The bass staff has a melodic line. The guitar staff shows fret numbers and a *f* (forte) dynamic marking. Fret numbers include 7, 9 10, 10, 10, 9, 7, 5 4, and 0 0 0 0 0 0.

Fourth system of musical notation. The bass staff has a melodic line. The guitar staff shows fret numbers and a *p* (piano) dynamic marking, followed by a *cresc.* (crescendo) marking. Fret numbers include 2, 1 1 1 1 1 1, 2, 5 4, 2, 2, 3, 5, 2, 6, 5, and 0 0 0 0 0 0.

Fifth system of musical notation. The bass staff has a melodic line. The guitar staff shows fret numbers and a *f* (forte) dynamic marking, followed by a *dim.* (decrescendo) marking. Fret numbers include 7, 9 10, 10, 10, 10, 8, 7 5, 12, 12, 12, 13 13 13 13 13 13, 5, 6 6 6 6 6 6.

2/4

mp *p*

pp *poco cresc.*

dim. *pp*

mf *mf*

mf *mf*

7 9 10 8 10 7 0 7 10 9 7 0 7 7

harm.

harm. dim. 8 9 8 9 8 9 7 10 7 2 2 0 5 3

4 2 1 4 5 9 8 9 8 9 8 10 0 4 0 0 7

poco rit.....

7 2 2 4 1 5 4 2 0 2 2 0

Air for the G String

J. S. Bach

CD #11

8va

Bass No. 1

(melody)

pp
lento e molto espressivo.

16 21 17 14 14 14 (14) 14 12

17 16 17 16 14 15 14 15 15 14 15 14

17

12 14 12 14 16 17 14 (17) 14 17 16 16 18 19 16

12 14 12 17 16 17 17 19 19 17

1. 2.

16 14 17 16 14 17 16 14 17 16 17

mf

14 21 19

16 16 17 16 14 16 14 15 14 22 21 21 22 21 19

12 21 19

p cresc. *f*

16 17 16 14

17 19 19 17 16 14 16 17 17 16 14

18 19 21

pp

12	16	16	19	18	16	19	16	17	16	14	12
12	19	12	19	18	19	12	14	16	17	16	14

p cresc. *f*

12	16	14	14	12	14	12	12	14	12	12	14
12	14	15	14	16	17	16	14	16	16	13	14

pp *cresc.* *f*

14	17	17	14	16	14	17	17	16	17
17	16	17	16	17	17	16	14	17	17

dim. *f*

14	17	14	16	17	16	14	17	16	14	16	17
16	14	12	14	16	17	16	14	16	17	17	17

Air for the G String

CD #12

J. S. Bach

Bass No. 2

(Accompaniment)

pp sempre staccatto

1.

2.

First system of musical notation. The top staff is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including accidentals (b) and slurs. The bottom staff shows the corresponding fretboard positions for the notes, with numbers 4, 6, 7, 5, 4, 2, 5, 3, 2, and 4 indicating fingerings.

Second system of musical notation. The top staff continues the melodic line in bass clef with a key signature of two sharps. It includes slurs and a repeat sign at the end. The bottom staff shows the fretboard positions, with numbers 7, 0, 5, 5, 4, 5, 5, 7, 5, 7, 5, 4, and 5 indicating fingerings.

Moonlight Sonata

CD #14

Bass No. 1

Ludwig Van Beethoven

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment. The vocal line is written in G major (one sharp) and 3/4 time, featuring a melody with eighth and quarter notes. The piano accompaniment is in the same key and time, using a simple harmonic pattern of eighth notes. The score is divided into three measures, with a repeat sign at the end. The piano part includes fingerings (numbers 1-5) and a dynamic marking of *pp* (pianissimo).

5 5 7 7 | 9 9 10 10 | 5 5 5 5

7 7 8 8 | 10 10 9 9 | 5 5 5 5

7 7 8 8 | 10 10 10 10 | 7 7 7 7

The musical notation for the bass line of 'The Rose Tree' is shown in three measures. The first measure contains the notes G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains the notes G3, F3, E3, D3, C3, B2, A2, G2. The third measure contains the notes G2, A2, B2, C3, D3, E3, F3, G3. The notes are written in a simple, clear font, and the bass clef is indicated by a 'b' symbol.

First system of musical notation (bass clef). The staff contains three measures of music. Below the staff are two rows of fingerings: the top row shows 8, 8, 8, 8, 7, 7, 7, 7, 8, 8, 8, 8; the bottom row shows 10, 10, 10, 10, 9, 9, 9, 9, 10, 10, 10, 10.

Second system of musical notation (bass clef). The staff contains three measures of music. Below the staff are two rows of fingerings: the top row shows 7, 7, 6, 6, 9, 9, 7, 7, 3, 3, 4, 4; the bottom row shows 9, 9, 8, 8, 7, 7, 7, 7, 5, 5, 3, 3. A *pp* dynamic marking is present above the third measure.

Third system of musical notation (bass clef). The staff contains three measures of music. Below the staff are two rows of fingerings: the top row shows 3, 3, 7, 10, 10, 12, 12, 12, 12; the bottom row shows 5, 5, 5, 7, 4, 7, 5, 8, 8, 12, 12, 12. A *cresc.* dynamic marking is present above the third measure.

Fourth system of musical notation (bass clef). The staff contains three measures of music. Below the staff are two rows of fingerings: the top row shows 10, 10, 10, 10, 12, 14, 12, 14, 12, 14, 12, 14, 14, 14, 10, 11; the bottom row shows 12, 12, 12, 12, 14, 14, 14, 14, 15, 15, 14, 12, 14, 14, 12, 10. A *dim.* dynamic marking is present above the third measure.

Fifth system of musical notation (bass clef). The staff contains three measures of music. Below the staff are two rows of fingerings: the top row shows 13, 9, 10, 9, 9, 9, 12, 9, 9, 9, 9, 14, 17, 14, 14, 14, 14; the bottom row shows 11, 11, 11, 11, 11, 11, 8, 11, 11, 11, 15, 15, 15, 15, 15, 15. Dynamic markings *p*, *pp*, and *p* are present above the first, second, and third measures respectively.

pp *pp*

2 5 2 2 2 2 1 4 7 10 13 9 14 17

3 3 3 3 2 3 0 3 6 9 12 7 10 10 14 19

8

8^{va} *p* *dim.*

11 14 17 14 20 23 16 19 22 19 19 21 22 21 19 19 16 13

13 10 13 16 22 18 15 18 21 18 21 18 15 15

12 17 17 14

loco *p*

12 9 6 3 3 2 3 2 3 3 2 3 2 3 3

11 8 5 2 5 5 5 5 5 5 5 5 5 5 5

5 4 5 5 5 5 4 6 5

mf poco rit. a tempo *pp*

2 3 0 2 2 2 2 2 1 0 1 2 5 5 5

5 5 0 3 0 3 3 3 2 0 2 2 7 7 7

4 2 2 2 2 3 7 7 7

7 7 7 7 5 5 7 7 5 5 4 4

9 9 9 9 7 7 8 8 5 5 3 5 3 5

7 7 7 7 7 7 8 8 7 7

piu mosso

5 9 9 9 10 10 10 10 9 9 9 9
 5 10 10 10 12 12 12 12 10 10 11 12
 7 10 10 10 10 10 10 10 10 10 11 12

p subito *pp*

14 14 10 10 9 9 9 9 9 9 9 9
 12 14 12 14 14 14 12 12 12 12 10 10 11 11
 14 14 15 15 13 13 11 11 12 12 12 12

10 10 10 10 9 9 9 9 10 10 10 10
 12 12 12 12 11 11 11 11 12 12 12 12
 12 12 12 12 12 12 12 12 12 12 12 12

9 9 10 10 10 10 10 9 9 7 7 5
 11 11 12 12 12 12 10 10 10 9 9 7
 12 12 12 12 10 10 10 10 8 8 7 7

pp

2 4 2 4 2 4 2 4 5 5 4 4 2 5 5 5
 0 0 2 3 7 7 3 6 6 2 7 7 7 7
 0 0 2 3 7 7 3 6 6 3 7 7 7 7

8^{va} loco

7 7 7 7 14 17 14 21 17 16 13

9 9 9 9 14 14 19 18 15 12 15 12

7 7 7 7 15 12 15 14 11

12 13 12 10

8^{va} loco

dim.

14 17 14 21 17 16 13

10 14 14 19 18 15 12 15 12

12 15 14 11

7 7 10 7 2 2

8 13 12 10 8 7 3 3

pp

0 3 2 3 0 0 3 2 0 10 10

0 7 7

CD #15

Moonlight Sonata

Ludwig Van Beethoven

Bass No. 2

(Accompaniment)

The musical score is presented in five systems, each consisting of a musical staff and a fretboard diagram. The notation is in bass clef with a 4/4 time signature. The fretboard diagrams are structured as follows:

- System 1:** The musical staff shows a sequence of notes. The fretboard diagram has two rows: the top row contains 7, 5, 3, 0, 2, 2 and the bottom row contains 5, 3, 1, 5, 0, 0.
- System 2:** The musical staff includes a key signature change to one sharp (F#). The fretboard diagram has two rows: the top row contains 7, 9, 9, 9, 9, 9, 10, 0, 12 and the bottom row contains 0, 6, 7, 0, 14, 12, 9.
- System 3:** The musical staff continues the melodic line. The fretboard diagram has two rows: the top row contains 10, 10, 8, 8, 8, 8, 8, 8, 7, 7 and the bottom row contains 8, 8, 6, 7.
- System 4:** The musical staff features a key signature change to two sharps (F# and C#). The fretboard diagram has two rows: the top row contains 7, 8, 10, 7, 7, 12, 13, 11 and the bottom row contains 5, 10, 5, 5, 3, 10, 13, 10, 8, 11, 8.
- System 5:** The musical staff concludes with a natural sign over a note. The fretboard diagram has two rows: the top row contains 12, 12, 13, 11, 12, 12, 12, 10 and the bottom row contains 10, 10, 10, 13, 10, 10, 10, 12, 8, 11, 8.

System 1: Bass staff with notes. Key signature change to B-flat. Fretboard diagram below.

8	7	7	7	7	14	14	14	14	14
6	5	0	0	0			0		

System 2: Bass staff with notes. Fretboard diagram below.

14	13	14	16	16	17	16	14	13	9	10	7
0						0					
	14	12	16		0		11	0	7	8	5

System 3: Bass staff with notes and rests. Fretboard diagram below.

			5								
	7	8	5	7	7						
0			0			0	0	3	0	0	

System 4: Empty bass staff and guitar fretboard diagram.

0	0	0	0	0
---	---	---	---	---

System 5: Bass staff with notes and rests. Fretboard diagram below.

				9	9
6	6		5	7	7
0	0	0	1	0	

9 9 9 9 10 0 12 12 12 12

12 12 12 12 13 14 16 17 15 13

14 14 15 13 14 14 15 13

14 14 12 12 10 10 9 9 7 9 10

9 9 7 0 5 0 0 0 0 0 0 0 0

Jesu, Joy of Man's Desiring

This piece may be played with 2 basses

Bass 1 reads up stem notes

Bass 2 reads down stem notes

J. S. Bach

CD #16

The musical score is presented in five systems. Each system includes a musical staff in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. Below each staff is a fretboard diagram with three lines of numbers representing fret positions for the left hand (top line), right hand (middle line), and a combined position (bottom line). The numbers are as follows:

- System 1:** Musical staff with eighth and sixteenth notes. Fretboard: 0 2 4 7 5 5 9 7 | 7 12 11 12 | 0 2 4 | 5 7 9 7 | 0 10 9 7 9 | 0
- System 2:** Musical staff with eighth and sixteenth notes. Fretboard: 4 5 7 0 4 | 2 5 4 2 | 4 0 2 4 7 5 5 9 | 7 12 11 12 | 0 2 4 | 12 9 0
- System 3:** Musical staff with eighth and sixteenth notes. Fretboard: 2 7 5 4 2 0 | 0 5 4 | 5 4 7 12 | 0 4 7 | 12 | 5
- System 4:** Musical staff with eighth and sixteenth notes. Fretboard: 7 7 5 4 | 5 7 4 | 2 2 0 2 5 4 | 4 0 2 4 | 0
- System 5:** Musical staff with eighth and sixteenth notes. Fretboard: 5 2 | 2 5 4 2 | 4 0 2 4 7 5 5 9 7 | 7 12 11 12 | 0 2 4 | 12 9

First system of musical notation in bass clef with a key signature of one sharp (F#). It consists of a staff with notes and a three-line fretboard diagram below it. The fretboard diagram has three lines: the top line contains numbers 2, 7, 5, 4, 2, 0; the middle line contains 0, 5, 4; and the bottom line contains 3, 5. The system is divided into three measures by vertical bar lines.

Second system of musical notation in bass clef with a key signature of one sharp (F#). It consists of a staff with notes and a three-line fretboard diagram below it. The fretboard diagram has three lines: the top line contains 5, 7, 9, 7, 0; the middle line contains 10, 9, 7, 9, 4, 5, 7, 0, 4, 2, 5, 4, 2; and the bottom line contains 0, 7, 8, 5, 5, 3, 0, 3. The system is divided into three measures by vertical bar lines.

Third system of musical notation in bass clef with a key signature of one sharp (F#). It consists of a staff with notes and a three-line fretboard diagram below it. The fretboard diagram has three lines: the top line contains 7, 12, 11, 12, 0, 2, 4; the middle line contains 12, 9, 0, 2, 7, 5, 4, 2, 0, 4, 5, 4, 5; and the bottom line contains 7, 12, 3, 4, 5, 5, 4, 5. The system is divided into three measures by vertical bar lines.

Fourth system of musical notation in bass clef with a key signature of one sharp (F#). It consists of a staff with notes and a three-line fretboard diagram below it. The fretboard diagram has three lines: the top line contains 7, 7, 7, 5, 4, 2, 0, 2, 5, 4; the middle line contains 7, 5, 4, 5, 7, 0, 4, 0, 2, 4, 0; and the bottom line contains 9, 7, 5, 7, 5, 3, 5. The system is divided into three measures by vertical bar lines.

Fifth system of musical notation in bass clef with a key signature of one sharp (F#). It consists of a staff with notes and a three-line fretboard diagram below it. The fretboard diagram has three lines: the top line contains 5, 2, 2, 5, 4, 2, 4, 0, 2, 4, 7, 5, 5, 9, 7, 7, 12, 11, 12, 0, 2, 4; the middle line contains 0, 4, 0, 4, 0, 4, 0, 2, 4, 7, 5, 5, 9, 7, 12, 9; and the bottom line contains 5, 3, 2, 0, 7, 12, 0. The system is divided into three measures by vertical bar lines.

First system of musical notation. The bass staff contains a melodic line in G major. Below it is a guitar fretboard diagram with three strings shown, featuring fingerings: 2, 3, 7, 5, 4, 2, 0, 0, 5, 4, 0, 4, 2, 4, 7, 5, 5, 9, 7, 7, 12, 11, 12, 12, 9, 0, 2, 4.

Second system of musical notation. The bass staff continues the melodic line. The guitar fretboard diagram shows fingerings: 5, 7, 9, 7, 10, 9, 7, 9, 0, 4, 5, 7, 0, 4, 0, 2, 5, 4, 2, 4, 0, 2, 4, 7, 5, 5, 9, 7, 0, 7, 8, 5, 2, 3, 0, 3.

Third system of musical notation. The bass staff continues the melodic line. The guitar fretboard diagram shows fingerings: 7, 12, 11, 12, 12, 9, 0, 0, 2, 4, 2, 7, 5, 4, 2, 0, 0, 4, 7, 12, 12, 9, 5, 4, 6, 7, 12, 3, 4, 5, 3.

Fourth system of musical notation. The bass staff continues the melodic line. The guitar fretboard diagram shows fingerings: 7, 4, 1, 1, 4, 2, 2, 5, 4, 5, 2, 2, 2, 7, 5, 7, 1, 0, 0, 2, 4, 3, 2, 0, 0, 2, 0, 2, 3, 9, 6, 2, 4, 5, 7, 0, 0.

Fifth system of musical notation. The bass staff continues the melodic line. The guitar fretboard diagram shows fingerings: 2, 2, 5, 2, 7, 2, 0, 3, 2, 9, 14, 13, 14, 5, 2, 4, 5, 10, 9, 7, 5, 4, 0, 6, 7, 7, 6, 0, 0, 15, 2, 0.

First system of musical notation. The bass staff contains a melodic line with eighth and sixteenth notes, including a half note with a flat and a half note with a natural. The guitar fretboard diagram below shows the following fret numbers: 7, 10, 9, 14, 7, 9, 7, 9, 12, 10, 12, 15, 14, 17, 16, 17, 0, 15, 12, 15, 14, 15, 12, 14.

Second system of musical notation. The bass staff continues the melodic line. The guitar fretboard diagram shows: 12, 12, 0, 2, 3, 2, 5, 4, 5, 2, 0, 2, 3, 2, 0, 2, 5, 3, 0, 4, 2, 14, 15, 10, 3, 1, 3, 3, 3, 2.

Third system of musical notation. The bass staff includes a half note with a sharp. The guitar fretboard diagram shows: 4, 0, 2, 4, 7, 5, 5, 9, 7, 7, 12, 11, 12, 0, 2, 4, 5, 7, 9, 7, 0, 10, 9, 7, 9, 3, 7, 0, 7, 8.

Fourth system of musical notation. The bass staff continues the melodic line. The guitar fretboard diagram shows: 2, 0, 2, 5, 4, 5, 2, 2, 5, 4, 2, 4, 0, 2, 4, 7, 5, 5, 9, 7, 4, 2, 4, 0, 5, 5, 5, 0, 4, 0, 4, 0, 5, 3, 2, 0.

Fifth system of musical notation. The bass staff ends with a half note. The guitar fretboard diagram shows: 7, 12, 11, 12, 0, 2, 4, 7, 5, 4, 2, 0, 4, 7, 12, 0, 4, 7, 12, 9, 2, 2, 0, 0, 5, 4, 5, 12, 9, 7, 0, 3, 5, 3, 3.

The image displays two systems of musical notation for guitar. Each system consists of a bass staff with a treble clef and a key signature of one sharp (F#), and a corresponding fretboard diagram below it. The fretboard diagrams use numbers 0-12 to indicate finger positions on the strings.

System 1:

- Measure 1:** The bass staff shows a sequence of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The fretboard diagram shows the following fret numbers: 10, 7, 9, 0, 4, 7, 9, 10, 7, 4, 2, 5, 7, 4, 0, 4, 5, 2, 4, 0, 4, 2, 5, 4, 2.
- Measure 2:** The bass staff shows a sequence of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The fretboard diagram shows the following fret numbers: 4, 5, 5, 2, 3, 3, 3, 3, 5, 4, 0, 4, 0.

System 2:

- Measure 1:** The bass staff shows a sequence of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The fretboard diagram shows the following fret numbers: 4, 0, 2, 4, 7, 5, 5, 9, 7, 2, 3, 7, 12, 11, 12, 0, 2, 4, 7, 5, 4, 2, 0, 12, 9, 9, 10.
- Measure 2:** The bass staff shows a sequence of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The fretboard diagram shows the following fret numbers: 7, 12, 11, 12, 0, 2, 4, 2, 5, 4, 0, 12, 9, 9, 10.
- Measure 3:** The bass staff shows a sequence of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The fretboard diagram shows the following fret numbers: 7, 12, 0, 3, 4, 5, 12, 9, 9, 10.